Artwork Images Available for Media Use

Annemarie Schwarzenbach: Departure Without Destination
April 2, 2022 – June 19, 2022

Caption/credits from left:

Photographer Unknown, Portrait of Annemarie Schwarzenbach with Camera, 1939 © Esther Gambaro, Estate of Marie-Luise Bodmer-Preiswerk

Annemarie Schwarzenbach, A Visit to the Highlander Folk School, Monteagle, Tennessee, USA, 1937. Courtesy the Zentrum Paul Klee, Bern and Swiss Literature Archive and Swiss National Library, Bern, Estate of Annemarie Schwarzenbach

Annemarie Schwarzenbach, Circus in Petseri, Estonia (now Petschory, Russia), 1937. Courtesy the Zentrum Paul Klee, Bern and Swiss Literature Archive and Swiss National Library, Bern, Estate of Annemarie Schwarzenbach

ARTWORK IMAGES: Artwork images from Annemarie Schwarzenbach: Departure Without Destination are available upon request. Contact Hillary Hardwick, Bechtler Deputy Director of Marketing and Communications at hillary.hardwick@bechtler.org or call 704.353.9204.
Annemarie Schwarzenbach, Crossing the Great Zab River, Iraq, 1935. Courtesy the Zentrum Paul Klee, Bern and Swiss Literature Archive and Swiss National Library, Bern, Estate of Annemarie Schwarzenbach

Annemarie Schwarzenbach, Group gathered around Professor Clemens Holzmeister on a construction site in Ankara, Turkey, 1933. Courtesy the Zentrum Paul Klee, Bern and Swiss Literature Archive and Swiss National Library, Bern, Estate of Annemarie Schwarzenbach

Annemarie Schwarzenbach, Knoxville, Tennessee, USA, 1937. Courtesy the Zentrum Paul Klee, Bern and Swiss Literature Archive and Swiss National Library, Bern, Estate of Annemarie Schwarzenbach

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