LETTER FROM PRESIDENT AND CEO

At the end of June 2017, the Bechtler completed its seventh full year in service to the community. We are very grateful for our growing base of support, the expanding engagement with our public and community programs and the consistently helpful feedback and encouragement you have shared. All of these elements are at the core of the great work advanced by our team and none of that success could have been possible without you.

We ended our last fiscal year meeting all of our financial goals, as we have since our beginning in 2009. The generosity of so many individuals, a wide variety of corporations and a broadening roster of foundations have been central to our continuing financial stability and prudent but appreciable growth.

The Bechtler benefits from a strong and loyal Board of Directors whose varied expertise is matched fully by their dedication, constancy and sense of the future. Our staff has grown with promotion and opportunity from within as well as new positions as we are ready to support them. And it is a remarkably hard-working and committed team of professionals who are essential in successfully meeting the vision of the Bechtler family and the mission of our museum—to attract, welcome, educate and embrace our entire community and use the assets of this wonderful collection to foster discovery and new insights about the world and themselves.

This responsibility to all of Charlotte is manifested in our broad spectrum of community outreach programs. We work with the Metrolina Association for the Blind through our low-to-no vision efforts; we have partnered with InReach for several years to support adults with developmental challenges and have established a transformative relationship in our county’s jail system, most notably with the youthful offender population. Recent programs have been developed to meet the needs of those with early onset dementia and their care partners, to assist with burnout prevention and a decrease in the instances of misdiagnosis through our work with health care professionals and increasingly with the noble ranks of our veterans and active military and their families. Finally, it should be noted that even before we opened to the public we were working in the public school setting through a program that now spends 50% of its time working with students in some of the county’s most underperforming and at-risk schools.

We are proud of our ambitious exhibition program and we are grateful for the continuing strength of our varied public and educational programs—and these are likely what you might expect from an art museum regardless of the focus of its collection. However, we believe firmly that our core objectives can only be met through innovative, risk-taking and long-term commitments to all who live in our community. In order to do that, we will continue to rely on your good counsel, your strong and often unexpected partnerships and your support for the vision of a remarkably generous and prescient family.

Thank you for all of your support and encouragement. I hope to see you soon and often at the Bechtler.

John V. Boyer
President and CEO
SUMMING IT UP AT THE END: 
ALBERTO GIACOMETTI’S 45 DRAWINGS PORTFOLIO 
JANUARY 20 – AUGUST 20, 2017

BECHTLER COLLECTION: 
RELAUNCHED AND REDISCOVERED 
SEPTEMBER 30, 2016 – APRIL 23, 2017

CELEBRATING JEAN TINGUELY 
AND SANTANA 
MAY 12 – SEPTEMBER 10, 2017

ALL THAT SPARKLES… 
20TH CENTURY ARTISTS’ JEWELRY 
JULY 1, 2016 – JANUARY 8, 2017

EXHIBITIONS

EXHIBITIONS
The Jail Arts Initiative provides hands-on art-making workshops to youthful offenders and adults in the Mecklenburg County Jail System. Through drawing, painting, printmaking, collage and other media, inmates are encouraged to explore family, self identity, and choices and consequences while incorporating written expression and poetry as they consider how they might be a source of inspiration to others.

In partnership with Metrolina Association for the Blind, the Low-to-No Vision Program offers tactile tours and hands-on art classes creating a unique experience for individuals with low to no sight. Special tours allow participants to experience the artwork in ways the sighted cannot. Art classes teach accessible techniques which reveal a world of possibilities.

Museum Memories is a program consisting of tours and art classes for those with early-stage dementia and their care partners. Participants are part of meaningful social activities, experiencing tactile and intellectual stimulation. Trained guides provide special gallery tours where artworks are discussed and forgotten memories are recaptured and shared between patient and care partner. Visitors explore modern art in a way that increases their self-esteem and nourishes their relationship with their care partner.

The museum’s partnership with InReach, a nonprofit that supports and houses adults with a range of developmental, cognitive and other disabilities provides hands-on art making, museum tours and special exhibitions of the participants’ works.

The Bechtler’s Artists-in-Schools Program provides creative learning opportunities through an arts integrated curriculum that can reach approximately 2,500 students per year from more than 25 schools in Mecklenburg County. Each year, nearly 50% of students served attend at-risk or challenge schools.
PUBLIC PROGRAMS

The Bechtler Museum of Modern Art offers an array of innovative opportunities for the entire community to enrich their cultural experiences, social engagement and personal self-discovery.

JAZZ AT THE BECHTLER
Offers new perspectives on modern jazz composers, legendary artists and musical styles that grew in popularity in the mid-to-late 20th century.

MODERNISM + FILM
Investigates themes in modern and contemporary art and architecture through the lens of film.

FAMILY DAY
Families engage with modern art through art-making activities and docent tours tailored for families and children.

BECHTLER BY NIGHT
Designed for guests who don’t normally have the opportunity to see the galleries during normal hours. Free of charge every third Friday of the month.

GUEST LECTURES
Museum directors, art historians and other experts explore the many facets of modern art and architecture.

LEADERSHIP

BOARD OF DIRECTORS
Curt Fochtmann – Chair
Dorlisa Flur – Immediate Past Chair
Robert F. Bertges – Past Chair
Robert S. Lilien – Treasurer
John Lassiter – Secretary
John V. Boyer – Ex Officio, President and CEO

BOARD MEMBERS
Matthew S. E. Benson
Jessica Churchill
Keith E. Cradle
Jesse Cureton
Malcolm Davis
Caroline K. Dellinger
Bryan Droze
Elizabeth Dunton Faison
Ted Garner
Kevin Gottehrer
Jennifer Green
Nancy Kipnis
J. Michael McGuire
Brandon Neal
Janet M. Saura
Shannon Smith *
Margaret Switzer
Scott D. Syvert
Sandi Thomran
Charlotte Wickham
Mary Winston
Steven K. Young

ADVISORY COUNCIL
Fernando Aguirre
Thomas M. Belk, Jr. – Chair
Gracie Coleman
Philip L. Dubois
Frank E. Emory, Jr.
Thomas M. Finke
Curt Fochtmann – Board of Directors Chair
Harvey B. Gantt
Lynn J. Good
Todd Gorelick
Lucia Zapata Griffith
Michael A. Jones
Todd Mansfield
J. Michael McGuire *
Robert Morgan
Patricia Morton
Anna Spalding Nelson
Sally Robinson
Pat Rodgers
James E. Rogers
Laura Schulte
Stoney D. Sellers
Jennifer Steigerwalt
Robert Stolz
Michael C. Tarwater
Edward I. Weisiger, Jr.
Joan Zimmerman *

* Joined in July 2017

FINANCIAL HIGHLIGHTS

REVENUE STREAMS

- Endowment
- Gala Ticket Sales
- Corporate Support
- ASC Operating Grant
- Modernist Members (Includes Ambassador Level)
- Individual Contributions (Includes Annual Fund)
- Collection Preservation Foundation (CPF)
- Grants
- Program Ticket Sales
- Admission Ticket Sales
- Facility Rental (Net)
- Memberships ($45 - $999)
- Museum Store (Net)

Total Revenue $2,994,229 ($233,298 from CPF)

EXPENSES

- Exhibition and Collections
- Public Programs
- Fundraising / Development
- Community Outreach and Education
- Administrative and IT
- Marketing and Communications
- Collection Preservation Foundation (CPF)
- Facility Maintenance / Utilities
- Miscellaneous

Total Expenses $2,953,213 ($233,298 from CPF)
Thank you to our generous members of the Ambassador, Modernist and Firebird Societies. Funds raised through our leadership donors provide critical operating support for the Bechtler, allowing the museum to present changing exhibitions, public programs and community outreach opportunities throughout the year.

MODERNIST SOCIETY ($2,500–4,999)
Tricia and John Boyer
Amy and Philip Blumenthal
Patty Blackburn
Margaret and Smokey Bissell
Barrie and Matt Benson
Georgia and Bill Belk
Katherine Belk

MODERNIST SOCIETY ($5,000–9,999)

MODERNIST SOCIETY BENEFACTORS ($10,000–24,999)

MODERNIST SOCIETY LEADERS ($25,000+)

AMBASSADOR SOCIETY ($25,000+)
Sarah and Tim Belk
Lyn and Brian Good
Patty and Thrus Morton
Mary Anne and Jim Rogers
Ann and Michael Tarwater *

Founding Modernists
Regine and Andreas Bechtler
Natascha Bechtler
Tania Bechtler and Bob Teixeira
Fiona Bechtler-Levin and Scott Levin
Vivi Bechtler-Smith and Bill Smith
Dany and Tony Bucher

Thank you to our generous members of the Ambassador, Modernist and Firebird Societies. Funds raised through our leadership donors provide critical operating support for the Bechtler, allowing the museum to present changing exhibitions, public programs and community outreach opportunities throughout the year. 

Founding Modernists: Jessica and Alex Churchill and Sally and Russell Robinson

Modernist Society Chair: Anne Carter Smith

Jill Dinwiddie and Bernie Hargadon
Linda and Bill Farthing
Heather and Tom Finke
Carson and Scott Fitzgerald
Betsy Fleming and Ed Weisiger
Pamela Freeman and Gregory Johns
Eileen Friars and Scott Pyle
Libba and Mike Gaither
Heather and Kevin Gotttehrer
Laura and Mike Grace
Heidemarie and Oscar Groomes
Peggy and Jim Hynes
Beverly and John Lassiter
Barbara Laughlin
Christopher Lawing and Matthew Robbins
Nell Lawing
Holli and Hal Levinson
Donna and Bob Lilien
Kathy and Todd Mansfield
Melissa and Mike McGuire
Anna and Tom Nelson
Hope and Mike Parrott
Jancy and Gilbert Patrick
Cyndee and Robert Patterson
Ellen and Joseph Piemont
Pat Rodgers
Vickie and Chris Rolfe
Terri and Bill Saint
Laura and Mike Schulte
Anne Carter and Dean Smith
Jennifer and Eric Steigerwalt
Margaret and John Switzer
Gail and Scott Syfert
Ann and Welford Tabor
Sandy and Ben Thorman
Patricia Tobin and Kurt Waldhausen
Mary and Christopher Winston
Steve and Young

Firebird Society

Firebird Society ($1,000–2,499)
Mary Lou and Jim Babo
Harriet and Bill Barnhardt
Kim and Johnny Belk
Martina Benedikovicova
Sanford Berlin and Faron Franks
Karen Bernhardt and Mark Tiegel
Crandall and Erskine Bowles
Mary and Charles Bowman
Larry Brady
Jean Brinkman
Jane and Will Caldwell

Firebird Society (Cont.)
Sallie and Derrick Close
Barbara and Robert Colwell
Hilary Coman and Mike Cushinsky
Nancy Cook and Donald Faires
Keith Cradle
Carolyn and Tom Crozier
Patricia and Peter Daniel
Stacie and Malcolm Davis
Cheryl DeMaio
Lenore Jones Deutsch and Lance Deutsch
Bryan Downey and John Fryday
Lisa and Philip Dubois
Daphne Dryer and Thomas O’Brien
Martha and Eric Eubank
Ronnie and Rick Fairclough
Mollie D. Faison
Claudia and Lee Fanning
Marilyn and David Furman
Vickie and Tom Gabbard
Sarah Belk Gambrell
Cindy and Harvey Gantt
Myra and Stephen Gassman
Tracey and Tom Gillespie
Stacy and Todd Gorelick
Jennifer and Doug Green
Isabelle and Bill Ginsmyer
Stephanie and Charles Gregg
Susan and Stephen Hader
Lise and Travis Hain
Martha Harbison and Ron Cox
Brucie and Low Henry
Claudia and Andy Heath
Carol Holmes
Maria and John Huson
Fen and Greg Hyde
Chandra and Jimmie Johnson
Adrienne and Douglas Joslin
Patricia and Roy Joslin
Nancy and Robert Kipnis
Bonnie and Eric Kempa
Courtney and Steve Lapham
Lorne Lassiter and Gary Ferraro
Wesley Mancini and Bob Scheer
Marie Claire Marroum-Kardous
Tina and Edward Maynard
Jane and Hugh McColl, Jr.
Renée and Hugh McColl, III
Yvonne and Richard McCracken
Sara and Robert McDonnell
Merrin and Peter McGrath
Paley and Mark Meaual
Barbara and Fred Miller
Jean and Mark Miller
Meg and Bob Morgan
Katie and Walker Morris
Rebecca Morris

Although we make every effort to accurately list contributors, we apologize for any inadvertent error or omission.

Membership Growth

FY17
680
929
1,098
1,398
THANK YOU. WE VERY MUCH APPRECIATE YOUR COMMITMENT AND SUPPORT.

BECHTLER DONORS FROM JULY 1, 2016 THROUGH JUNE 30, 2017

CORPORATE DONORS

$50,000 - $99,999
Bank of America
Duke Energy Corporation

$25,000 - 49,999
Grant Thornton
MetLife
PNC Bank

$10,000 - 24,999
Abundant Power
Accenture
 Bain & Company
Barclays
Ernst & Young
Goldman Sachs
Lowes’s Company, Inc.
Piper Jaffray & Co.
Wagner Murray Architects

$5,000 - 9,999
Anita Goodesign
Barings
Clariant
Classicas Homes
Citi
CliftonLarsonAllen
Deloitte
Horizon Eye Care
J.P. Morgan
KPMG
Moore & Van Allen
Morgan Stanley
Neiman Marcus
PricewaterhouseCoopers
Publix Supermarkets Charities
Rinehart Wealth Management
Rodgers Builders
Southminster

UP TO $4,999
American Institute of Architects
Bloomberg
Crescent Communities
Foundry Commercial
Horack Talley
LCRE Partners
Matrix Residential
McKinsey & Company
Meyer Greeson Paulin Benson
Novant Health
Premier Sotheby’s
Rugs.com
Willis Towers Watson

FOUNDATION DONORS

Arts & Science Council
Blumenthal Foundation
John S. and James L. Knight Foundation
North Carolina Arts Council
Thrive Fund

ADMINISTRATIVE AND PROGRAMMATIC IN-KIND DONORS

Action Graphics
American Airlines
Best Impressions
Blick Art Materials
CE Rentals
Piedmont Music Center
WDAV
WFAE

INDIVIDUAL DONORS

Anonymous Donors
Dale Halton and Fred Wagner
Martha Harbison and Ron Cox
Chandra and Jimmie Johnson
Eva Nobles
Shannon Smith
Gail and Scott Syfert
Neely and Michael A. Verano
Audrea and Stephen Wilson

ANNUAL FUND DONORS

Ruth and Richard Ault
Leif Aus
Mary Lou and Jim Babb
Ali Bahmanyar
Katherine Belk
Henry Benoit
Peggy Bond
Samrat Bose
Doris Anne Bradley
James Burroughs
Joseph Cartafalsa
Nancy Cook and Don Faires
Keith Cradle
Jane and James Crosthwaite
Peggy and Bob Culbertson
Ann and Floyd Davis
Catherine Demmott
Dowd Foundation
Lisa and Philip Dubois
Stephen Finamore
Kendal Forester
Sam Fulp
Jean Gibbs
Myron Greer
Dedre and Clay Grubb
Dorothy Hodges
Sharon Holm
Doris and Steven Hurr
IBM
Gretel Irwin
Quoinesha and Dwayne Jones
William Keenan
Toni and Alfred Kendrick
Anne Kennedy
Betsy and Bill King
Marilyn Kroll
Pamela and Jean Lampel
Christopher Lawing and Matthew Robbins
Stephanie Leopre
Teresa Licari
Kay and Davis Liles
Wesley Mancini and Bob Scheer
Marie Claire Marroum-Kardous
Gienda and Babatunde Masha
Renee and Hugh McCall, III
Merrie and Peter McGrath
Rebecca Morris
Mary Newsom and Frank Barrows
Rich Norkum
Omega Norton-Crabbe
Beth Peterson
Dawn and Rich Ridley
Rita and Robert Schiavone
Patsy and Michael Schober
Abigail Schoff
Betsey and Dick Seles
Share Charlotte
Patty and Chuck Stevens
Ann and Wellford Tabor
Virginia and Roger Tooker
Kurt Warnike
Ron Williams
Susan and Franklin Wilson
Harvey Wood
Dana and Joe Woody
Christina and Albert Zabolitzki
Prof. and Mrs. T. Price Zimmermann

COMMUNITY PARTNERSHIPS

AIA Charlotte
Alzheimer’s Association Western Carolina Chapter
Argos Advisors/Blue Blaze Brewery
Arts & Science Council
Biddlesville-Smallwood Community Association Org.
Carolinas HealthCare System
Casco Signs, Inc.
CEJS University for Light/Organic Farm
Central Piedmont Community College
Charlotte Mecklenburg Library
Charlotte-Mecklenburg Schools
Community School of the Arts
Dilworth Community Garden
Harvey B. Gantt Center for African-American Arts+Culture
InReach
John S. and James L. Knight Foundation
John C. Smith University
Justice Initiative
Levine Center for the Arts Collaborative
Mecklenburg County Government Parks and Recreation Department
Mecklenburg County Sheriff’s Office
Novant Health Association for the Blind
MyCamera Charlotte
Plaza Midwood Neighborhood Association
PNC Bank
Southminster
Sustain Charlotte
The Males Place
UNC Charlotte College of Arts + Architecture
UNC Charlotte Urban Institute
Washington Heights Community Association, Inc.
Wells Fargo
YMCA of Greater Charlotte

THANK YOU. WE VERY MUCH APPRECIATE YOUR COMMITMENT AND SUPPORT.

BECHTLER SUPPORTERS FROM JULY 1, 2016 THROUGH JUNE 30, 2017
Artist, author, national academic leader and intellectual polymath Lee Hall, passed away last April in Northampton, MA after an illustrious and multifaceted career. The Bechtler was immensely fortunate to know Lee over the last several years and her interest in and affection for our museum led her to leave her estate to the Bechtler in order to found a new education fund in our endowment.

Lee was born in Lexington, NC and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA and Ph.D. from New York University and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she soon forged close relationships with some of the leaders in American modern painting, including Elaine and Willem de Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell among others. Lee was represented by Betty Parsons, one of the most important gallerists of the period.

Lee’s work was reviewed frequently and favorably in the central periodicals of the day including ArtNews, Art in America, The New Yorker, Artforum, Arts Magazine and The New York Times by the widely respected critics Clement Greenberg, John Russell and Hilton Kramer, among others.

Her work was presented in exhibitions at the Albright-Knox Art Gallery, the Newark Museum, the Indianapolis Museum, and are held in the permanent holdings of several major museums, universities, corporations and private collectors.

Alongside her lifelong devotion to making art, Lee also pursued a career in academia and taught at the State University of New York, Potsdam, Winthrop College in Rock Hill, SC., Drew University, where she was Chair of the Art Department, and served as the Dean of Visual Arts at the State University of New York at Purchase. In 1975, she began her tenure as President of the prestigious Rhode Island School of Design where she served for eight years before becoming the Director of Arts and Communication and Senior Vice President at the Academy for Educational Development in New York City.

During these years, Lee was also a prolific author in a wide range of intellectual disciplines. She published major works on the career of city planner and landscape architect Fredrick Law Olmsted, a cultural history of American fashion, a biography of Willem and Elaine de Kooning, a history of Betty Parsons and her legendary gallery as well as a scholarly “biography” of the Greek goddess Athena.

She was the recipient of many awards including an Honorary Doctorate of Fine Arts from the University of North Carolina, the Childe Hassam Purchase Award from the American Academy of Arts and Letters and the Athena Medal from the Rhode Island School of Design.

Notwithstanding her many accomplishments as an academic, historian, university leader and teacher, throughout all of her life Lee was first and foremost a painter. She drew great inspiration from her engagements with the landscapes and history of Greece, Rome and her love of the New England countryside. She continuously experimented in drawing, collage, oil and acrylics. Her interests were expansive, deep and informed by her pragmatism, empathy and seductive sense of humor.

Her growth as an intellectual and artist was persistent and enduring. As she once wrote, “A painter should live a long time. It takes decades of work, of arduous search and fretting, to know that labels don’t matter, and to find what will suffice.”

Lee became involved as an important advisor and supporter of the Bechtler Museum of Modern Art even before it opened to the public in 2010. Over the years she has given generously to the institution, but it was her discriminating eye and her deep experience in academia as a scholar and an administrator that made her counsel and encouragement irreplaceable. We miss her greatly.

She requested that contributions in her memory be sent to the education fund created in her name at the Bechtler (420 South Tryon Street, Charlotte, North Carolina 28202).