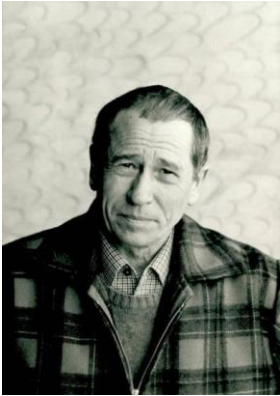




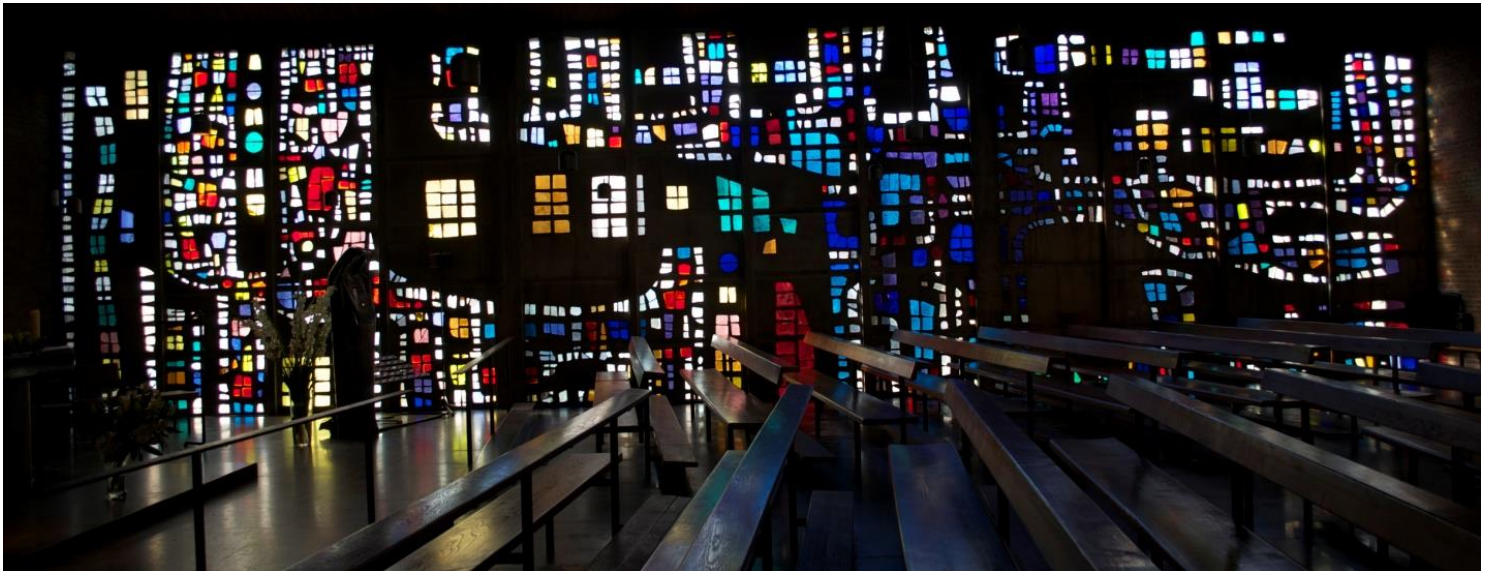
Alfred Manessier

ARTIST BIOGRAPHY



Alfred Manessier (1911-1993)

Alfred Manessier was born in 1911, in Saint-Ouen near Amiens, France. He was inspired by the natural surroundings of his native region, and began to paint landscapes at an early age. Manessier went to Paris in 1929 to study architecture at the Ecole des Beaux-Arts, but also copied Old Masters in the Louvre and worked in the evenings in the academies of Montparnasse. During the 1930s his work was influenced by Cubism and Surrealism, but after staying at a Trappist monastery in 1943 he became deeply committed to religion. In 1945 his compositions started to recall stained glass windows and turned more abstract, although figurative elements connected to religion and landscape continued to appear. His paintings allude to religious meanings through their titles, symbols, and colors. The artist created the stained glass windows for the church of Sainte-Agathe des Bréseux in 1948. They were the first non figurative designs to be incorporated in an ancient building. He completed many pieces for churches in France, Germany, Spain, and Switzerland. Manessier died as the result of a car crash in 1993, in Orléans, France.



Alfred Manessier
Tree of Life in Northern France
Stained glass
1956-1958

ADDITIONAL RESOURCES

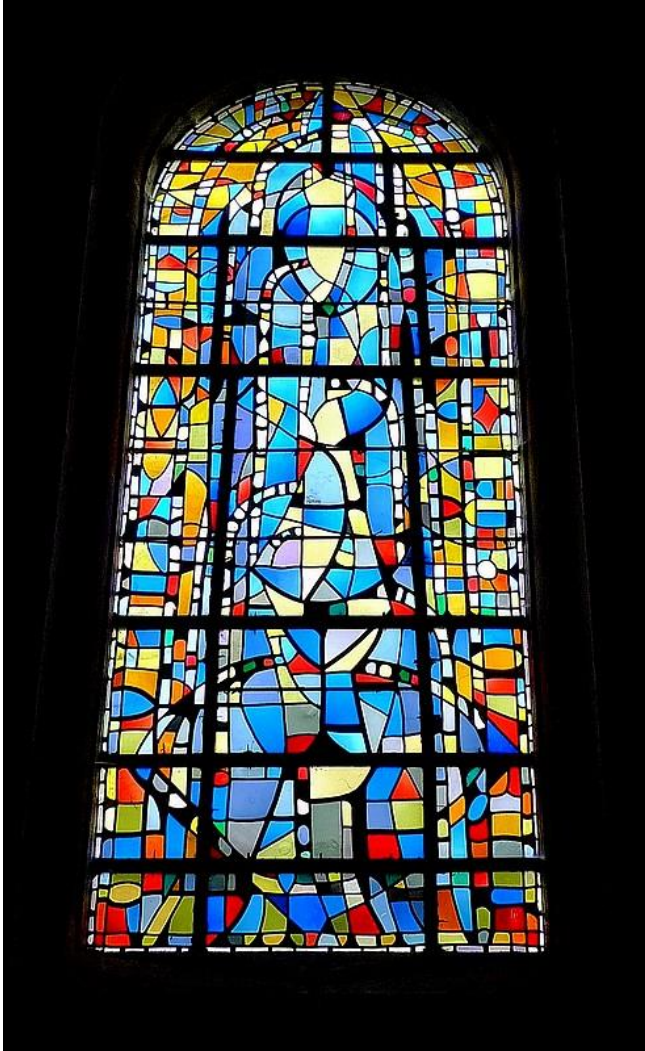
<http://www.tate.org.uk/art/artists/alfred-manessier-1566/text-artist-biography>

http://www.guggenheim.org/new-york/collections/collection-online/show-full/bio/?artist_name=Alfred%20Manessier&f=Name&cr=56

http://www.moma.org/collection/artist.php?artist_id=3720

STAINED GLASS

The term stained glass can refer to colored glass as a material or to works produced from it. Throughout its thousand-year history, the term stained glass has been applied almost exclusively to the windows of churches and other significant buildings. The design of a window may be non-figurative or figurative. Windows within a building may be thematic. For example windows in a church might have episodes from the life of Christ; a college hall might contain figures representing the arts and sciences; and a house might have flora, fauna, or landscape.



Alfred Manessier
Window in Haut Doubs, France
Stained glass



ART ACTIVITY

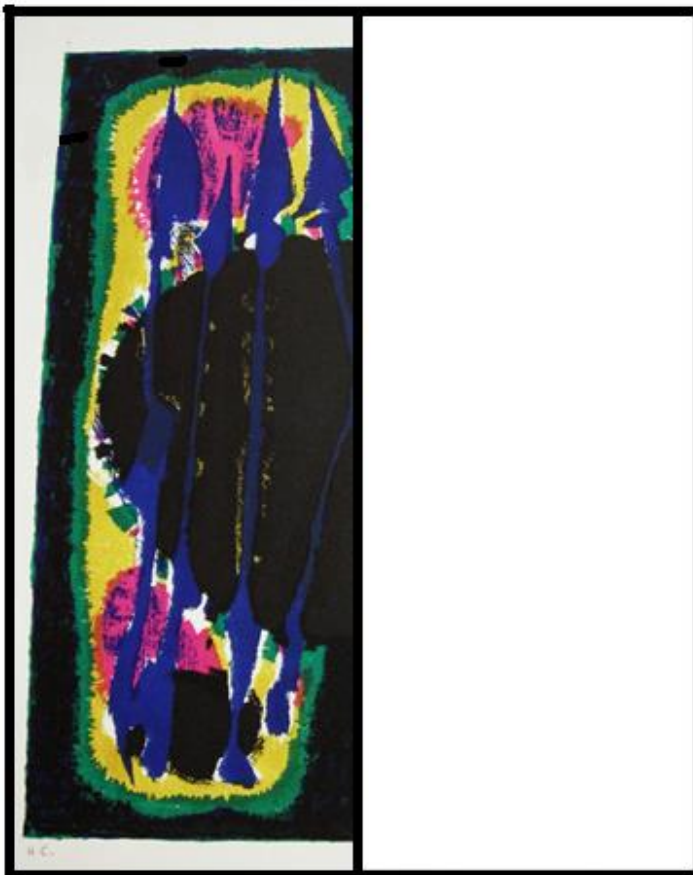
Create a "stained glass" inspired by Manessier's work. Use tissue paper and gel medium on plexi glass or acrylic paint on paper, capturing the vibrant colors he used in his compositions.

COMPLETE THE PICTURE

Can you recreate the missing half of Manessier's *La Mise au tombeau*? Draw the other half of the artwork below.



Alfred Manessier
La Mise au tombeau
(Plate V)
Lithograph
1949



COLOR BY NUMBERS

Use the color code to complete Manessier's *Automne* (lithograph, 1960).



1 - YELLOW 2 - GREEN 3 - ORANGE 4 - PINK 5 - COMBINE COLORS 1-4