

BECHTLER
MUSEUM OF
MODERN ART

FLOOR DIRECTORY

-  ADMISSION DESK
-  STAIRS
-  ELEVATOR
-  RESTROOM
-  OFFICES

TWENTIETH CENTURY WOMEN

Twentieth Century Women examines the groundbreaking achievement of women artists represented in the collections of the Bechtler Museum of Modern Art and Bechtler family. The exhibition, featuring 100 works by 23 artists who have made significant contributions to 20th-century modernism and its legacies, explores a century of artistic production and expands awareness of underrecognized artists through their artwork and individual biographies.

JOSEF ALBERS: THE INTERACTION OF COLOR

The exhibition was inspired by the Bechtler's rare German edition of *The Interaction of Color* and will feature 42 double-page screen prints, that serve as a record of Josef Albers's experiential way of studying and teaching color.

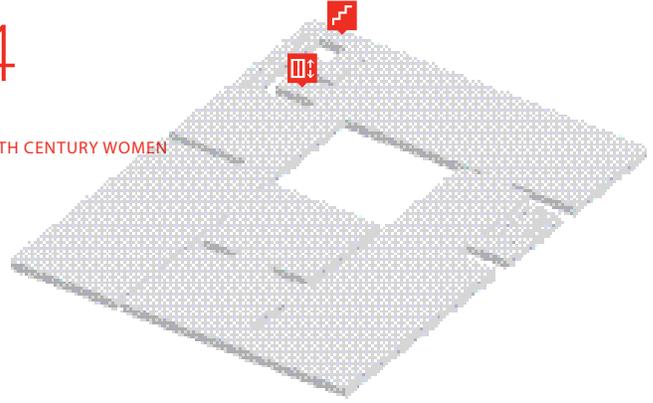
Be social with the #Bechtler



BECHTLER MUSEUM OF MODERN ART
AT LEVINE CENTER FOR THE ARTS
420 SOUTH TRYON STREET
CHARLOTTE, NC 28202
BECHTLER.ORG

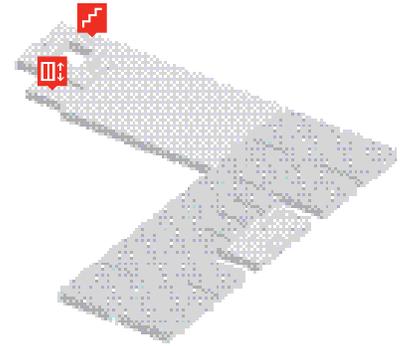
L4

EXHIBITION
TWENTIETH CENTURY WOMEN



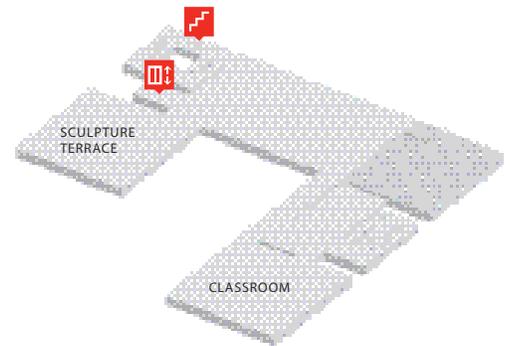
L3

EXHIBITION
MADE IN SWITZERLAND:
HIGHLIGHTS FROM THE
BECHTLER'S COLLECTION



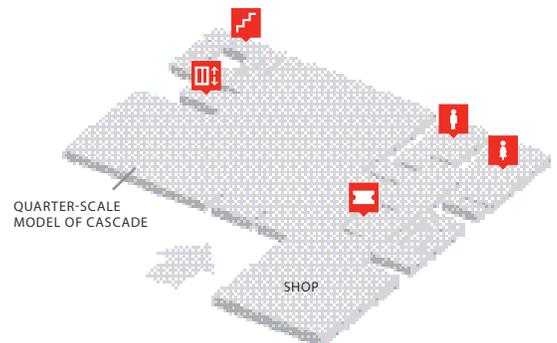
L2

EXHIBITION
JOSEF ALBERS:
THE INTERACTION
OF COLOR



L1

LOBBY CAPACITY: 30
SHOP CAPACITY: 10



WHY DO MUSEUMS ASK YOU NOT TO TOUCH THE ARTWORK?

Humans learn by touch. It is, after all, one of our five senses. It is no wonder that so many visitors want to reach out and touch a piece of art. They want to connect with physically what has emotionally moved them.

But literally touching art can have consequences...

You may not know it, but even if your hands are clean, your fingertips contain dirt, salt, and oils that can be transferred to the artwork. You mark the surface the same way you leave fingerprints on a window.

For instance, bronze, like any metal, corrodes. Acidic oils from fingertips speed the process. Worsening matters, salt in perspiration forms a deposit which can lead to a particularly destructive corrosion, especially if it is left unchecked. See the difference of this puzzle sculpture by Berrocal after being handled without gloves and then, how it looks after a cleaning:



The Berrocal sculpture before conservation treatment



The Berrocal sculpture after conservation treatment.

Repeated touching and cleaning of an artwork can degrade the work over time. So, please don't get upset when we ask you not to touch, help us make sure the artwork is clean and preserved for all future museum visitors to enjoy!

Miguel Berrocal, Romeo e Giulietta, brass, 1966, 5 x 8 x 4 in.

MUSEUM GUIDELINES

Still photography is permitted in the galleries for personal, non-commercial use only (unless otherwise posted). Video, flash, tripods and selfie sticks are not permitted.

All bags 11" x 15" or larger, as well as all umbrellas, must be stored in the coat closet at the front desk. See front desk associate for details.

Please silence and refrain from using cell phones and other personal electronic devices in the galleries.

Sketching is permitted in the galleries with pencil only, no ink or paint.

Smoking, including electronic smoking, is prohibited on museum property, including on the plaza and the outdoor sculpture terrace.

Please refrain from taking food and drink into the galleries. Food and drink are permitted in the museum lounge only.

Please do not chew gum.

Please refrain from touching works of art or any protective coverings of artwork.

No pets are allowed, except for assistance and guide animals.

For your safety, do not climb or sit on sculptures.

Do not sit or stand on pedestals or platforms.

Do not lean on display cases.

Please be sure children are attended at all times.

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